

BROAD, GENERAL TOPIC

“SMALL”

PASSIVE SUBJECT

young person

audience

involved youngster

“BIG”

CENTRAL

EMANCIPATORY

PROCESS OF WORK

NON-FORMAL



**ART
NEIGHBORHOOD**

OPEN

DIVERSE

artistic focus

space

group of participant

ART NEIGHBORHOOD

education

OBJECT OF WORK

CONTROLLED

UNIFIED HOMOGENEOUS

FORMAL

**ART
NEIGHBORHOOD**

ART NEIGHBORHOOD